

Piccolo

Triple-Shot Macchiato

Concert March

T. D. Erickson

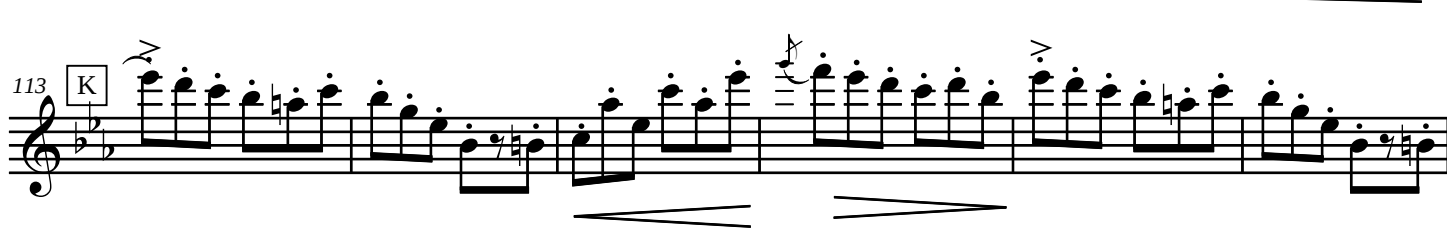
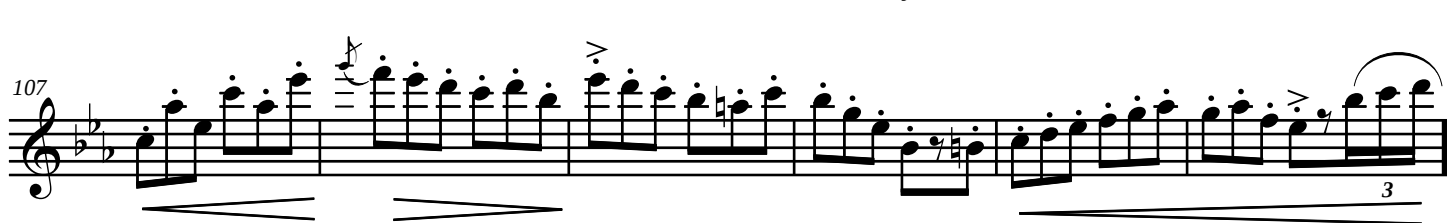
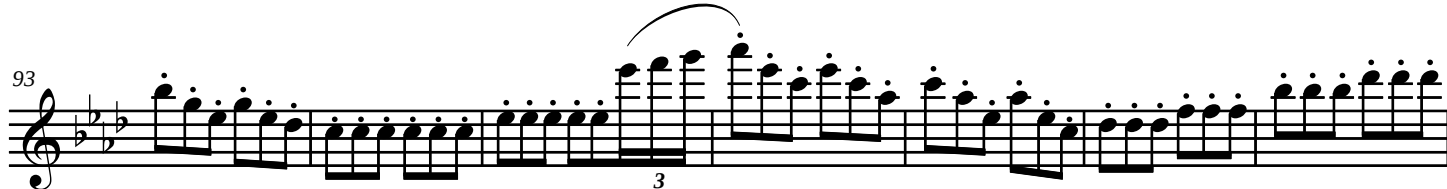
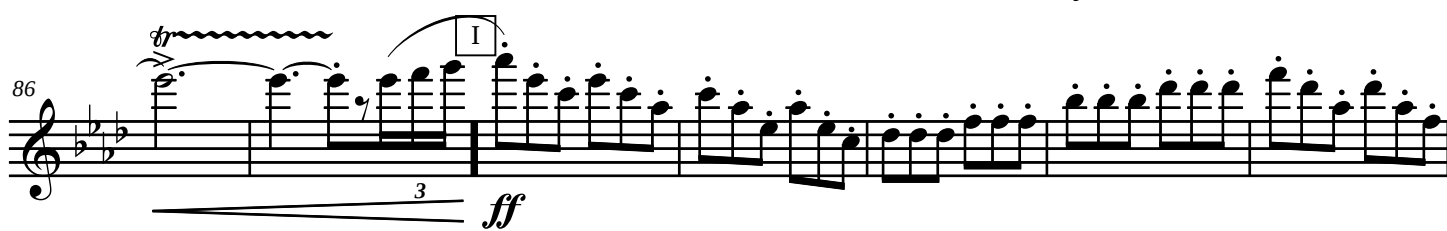
Vivo $\text{♩} = 133$

The musical score for the Piccolo part of 'Triple-Shot Macchiato' is written in 6/8 time with a tempo of 133 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into eight sections, labeled A through H, each with specific musical notations and dynamic markings.

- Section A:** Measures 1-6. Starts with a triplet of eighth notes (f), followed by a quarter rest, then a half note (mf), and ends with a quarter note (mf).
- Section B:** Measures 10-17. Starts with a quarter rest, followed by a half note (f), then a quarter note (p), and ends with a quarter note (mf).
- Section C:** Measures 18-23. Starts with a quarter rest, followed by a half note (p), then a quarter note (f), and ends with a quarter note (mf).
- Section D:** Measures 24-30. Starts with a quarter rest, followed by a half note (ff), then a quarter note (ff), and ends with a quarter note (ff).
- Section E:** Measures 31-36. Starts with a quarter rest, followed by a half note (mp), then a quarter note (mp), and ends with a quarter note (mp).
- Section F:** Measures 37-49. Starts with a quarter rest, followed by a half note (ff), then a quarter note (ff), and ends with a quarter note (ff).
- Section G:** Measures 50-61. Starts with a quarter rest, followed by a half note (sfz), then a quarter note (sfz), and ends with a quarter note (sfz).
- Section H:** Measures 72-81. Starts with a quarter rest, followed by a half note (mp), then a quarter note (mp), and ends with a quarter note (mp).

2
79

Triple-Shot Macchiato - Piccolo



Triple-Shot Macchiato

E♭ Soprano Flute

Concert March

T. D. Erickson

Vivo ♩ = 133

f 3 *mp* 3

6 *mf* *mp* *f*

12 *f* *mf*

24 *ff*

31 *mp* 3

37 *ff*

50 *sfz* 3 14 *mf*

72 *mp*

B 7 **C** **D** **E** 7 **F** **G** 14 **H**

Triple-Shot Macchiato - E♭ Flute

80 *mf* 3 3

88 **I** *ff*

95 3 *tr*

102 *mf* 3 **J**

109 3 **K**

115

121 **L** *ff*

129 *f* **M**

139 *mp* *fff* 3

C Flute 1

Triple-Shot Macchiato

Concert March

T. D. Erickson

Vivo $\text{♩} = 133$

7 *f* 3 *mp* (E♭ Flute) *mp*

16 *mf* (E♭ Flute) *f* *p* *mf*

24 *p* *f* *mf*

31 *ff*

37 *ff* 7 *tr*

50 *sfz* 3 2 *p*

60 6 2 *mf* *mp*

Rehearsal marks: A, B, C, D, E, F, G, H

Triple-Shot Macchiato - Flute 1

2
74

81

88 **I**

94

100

107

113 **K**

119 **L**

127 **M**

137

mf

ff

mf 3

ff

f

mp *fff* 3

C Flute 2

Triple-Shot Macchiato

Concert March

T. D. Erickson

Vivo $\text{♩} = 133$

A

B

C

D

E

F

G

10

18

24

31

37

50

58

f 3

mf

f

p *mf*

p *f* *mf*

ff

1. 2.

ff

sfz

6 2

p *mf*

72 **H** *mp*

80 *mf* 3 3

88 **I** *ff*

95 3

102 *mf* 3 **J**

108 **K** 3

115

121 **L** *ff*

129 *f* **M**

137 *mp* *fff* 3

Alto Flute

Triple-Shot Macchiato

Concert March

T. D. Erickson

Vivo $\text{♩} = 133$

The musical score for the Alto Flute part of "Triple-Shot Macchiato" is written in 6/8 time with a key signature of two flats (B-flat major). The tempo is marked "Vivo" at 133 beats per minute. The score is divided into eight staves, each containing measures of music with various dynamics, articulations, and section markers.

- Staff 1:** Measures 1-11. Starts with a triplet of eighth notes (f). Section marker A is at measure 7. Dynamics include *f* and *mf*.
- Staff 2:** Measures 12-19. Section marker B is at measure 12. Dynamics include *p* and *mf*.
- Staff 3:** Measures 20-25. Section marker C is at measure 20. Dynamics include *f* and *mf*.
- Staff 4:** Measures 26-32. Section marker D is at measure 28. Dynamics include *ff*.
- Staff 5:** Measures 33-44. Section marker E is at measure 38. Dynamics include *ff*.
- Staff 6:** Measures 45-50. Section marker F is at measure 45. Dynamics include *ff*.
- Staff 7:** Measures 51-65. Section marker G is at measure 57. Dynamics include *sfz* and *p*.
- Staff 8:** Measures 66-74. Section marker H is at measure 71. Dynamics include *mf* and *mp*.

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76



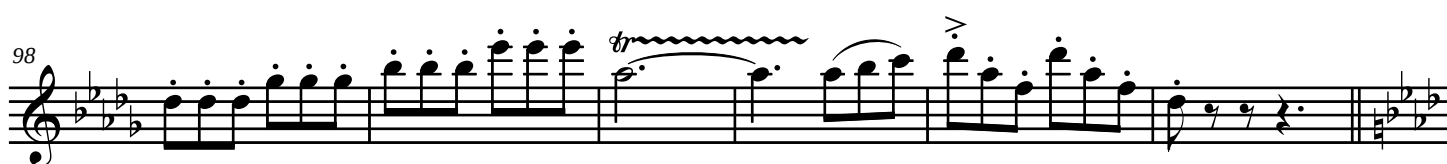
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92



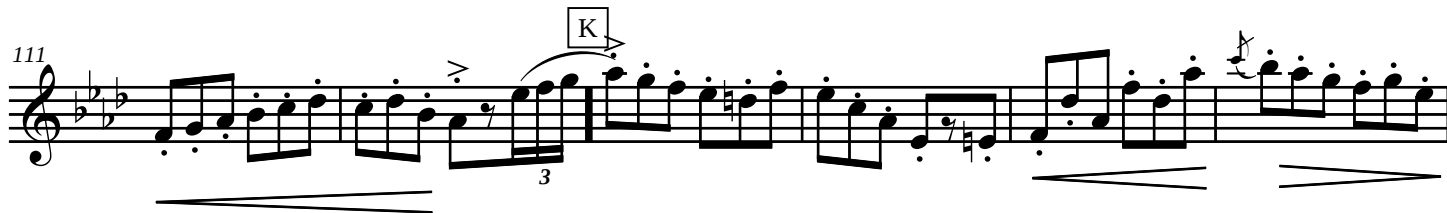
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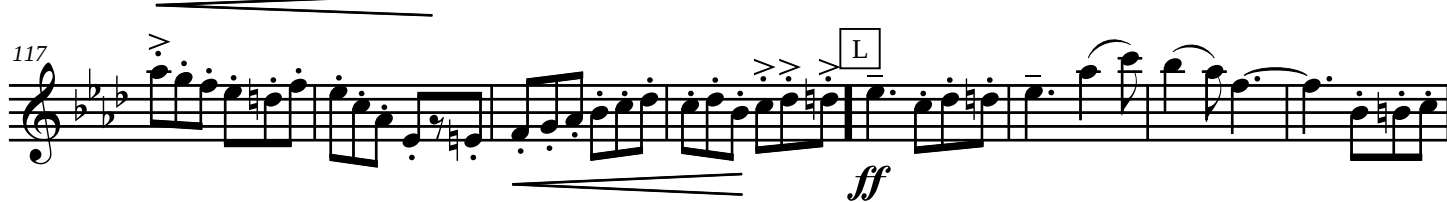
104



111



117



125



133



141



Triple-Shot Macchiato

Bass Flute

Concert March

T. D. Erickson

Vivo ♩ = 133

1. 2. 3. 4.

A

B

C

D

E

F

G

H

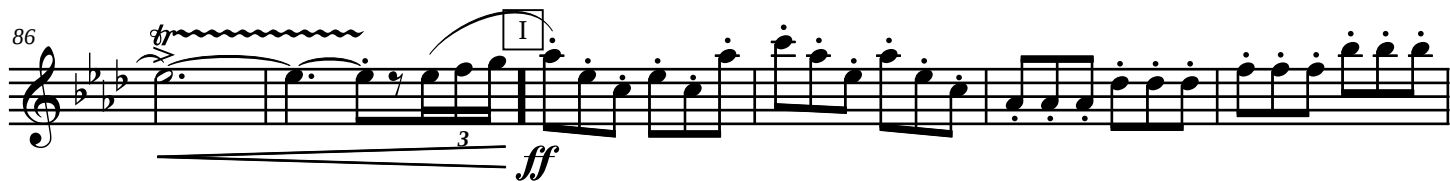
f *mf* *p* *ff* *sfz* *mp*

2
79

Triple-Shot Macchiato - Bass Flute



86



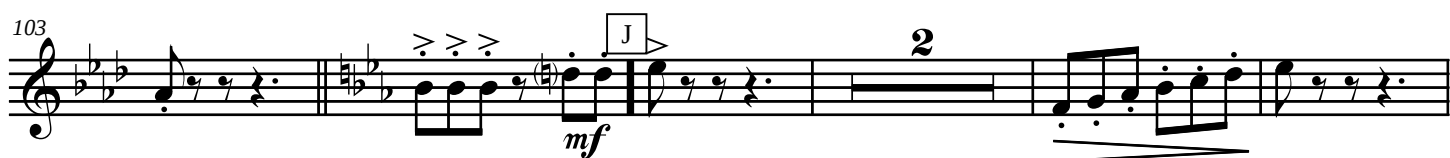
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97



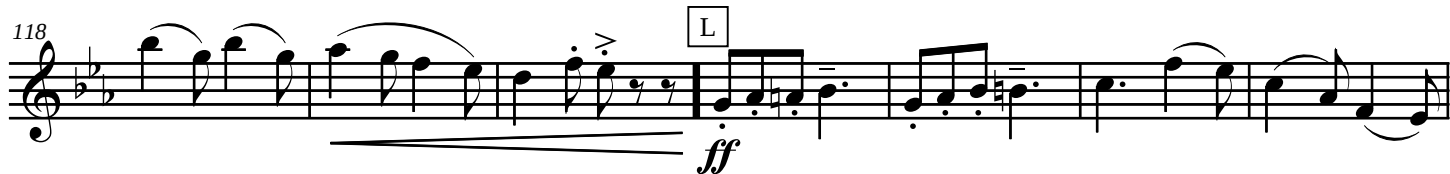
103



110



118



125



133



141



Contrabass Flute **Triple-Shot Macchiato**

Concert March

T. D. Erickson

Vivo ♩. = 133

12 **B** 2 *p* *mf* *p*

20 **C** *f* *mf*

26 **D** *ff*

33 1. 2. **E**

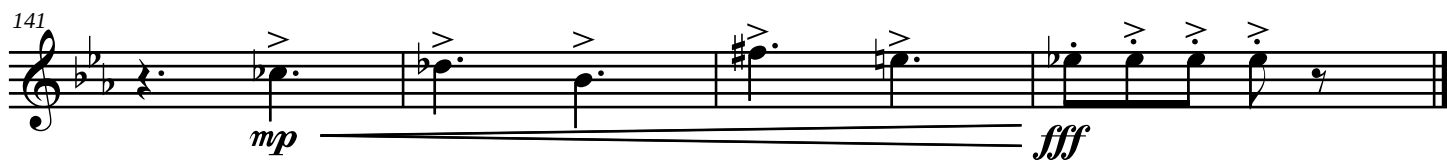
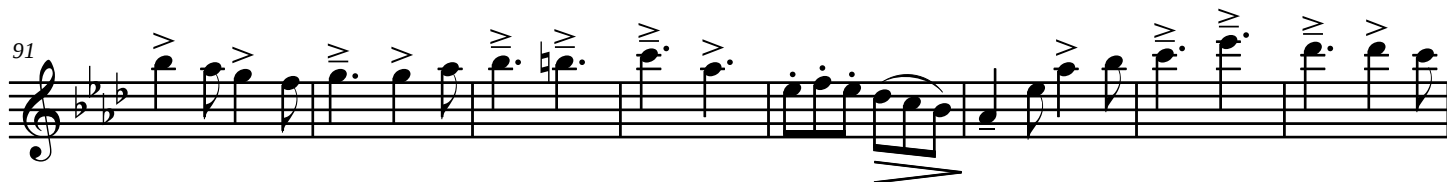
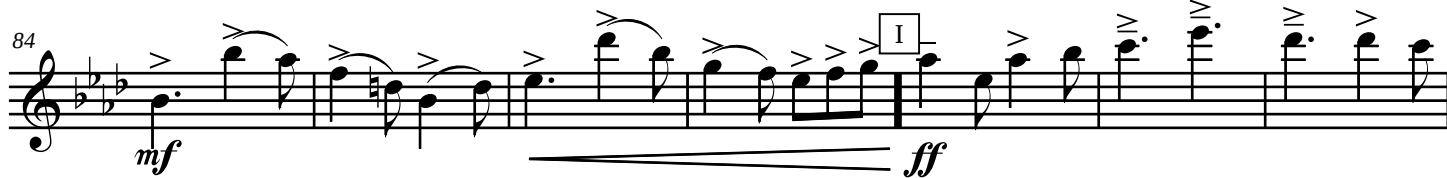
39

45 **F** *ff*

51 *sfz* *mf* *p* **G** 2 2

60 2

68 2 *mf* *mp* **H**



Oboe

Triple-Shot Macchiato

Concert March

T. D. Erickson

Vivo $\text{♩} = 133$

8

16

23

31

37

50

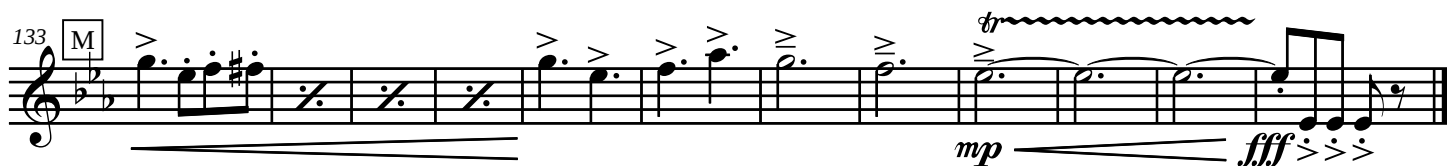
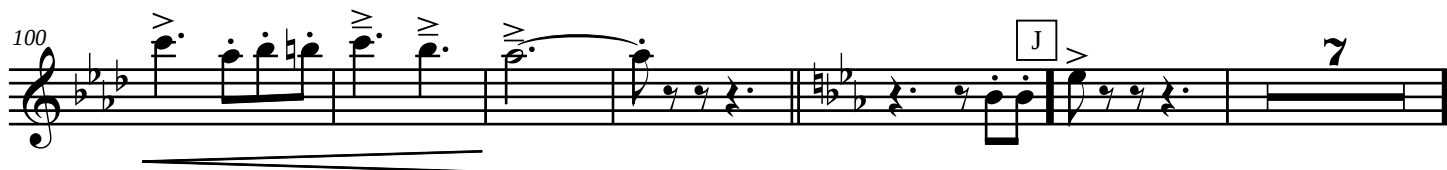
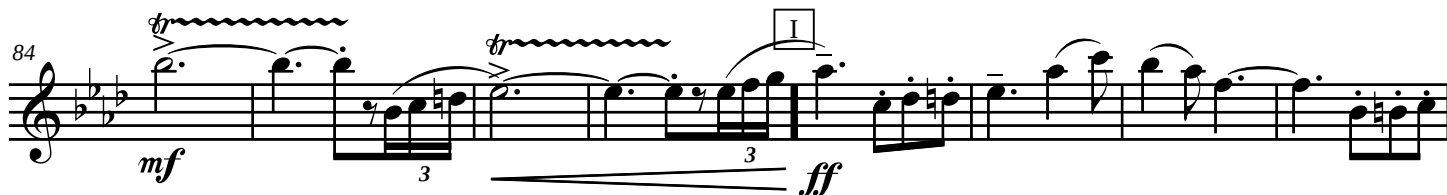
f *mf* *p* *f* *ff* *mp* *sfz*

A **B** **C** **D** **E** **F** **G**

2 3 2 2 2 2 3 15

2
71

Triple-Shot Macchiato - Oboe



English Horn

Triple-Shot Macchiato

Concert March

T. D. Erickson

Vivo $\text{♩} = 133$

f ³ *mf*

2 A 3 2

10 *p* *f* *p* *mf* 2

18 *p* *f* C

24 D *ff*

30 1. *mp*

36 2. E

43 F *ff*

50 3 G 15 *sfz*

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71 **H** *mp*

78 *mf* 3

86 **I** *ff* 3

93

100 **J** 7

113 **K** *f*

121 **L** *ff*

129 **M** *f*

137 *mp* *fff*

Bassoon

Triple-Shot Macchiato

Concert March

T. D. Erickson

Vivo ♩ = 133

f 3 *mp* 3

6 *mf* *mp* *f*

12 *p* *f*

24 *ff*

31 *mp* 3

37 *ff*

50 *sfz* 3 2

A B C D E F G

58 *p* **2**

70 *mf* **H** *mp*

78 *mf*

86 **I** *ff*

94

102 **J** *f* **2**

110 **K** *f* **2** **3** **2**

121 **L**

129 **M**

137 *mp* *fff*

Triple-Shot Macchiato

Contrabassoon

Concert March

T. D. Erickson

Vivo $\text{♩} = 133$

12 **A** **2** **7** **f**

12 **B** **p**

20 **C** **f**

27 **D** **ff**

34 **E** **mf**

41 **F** **ff**

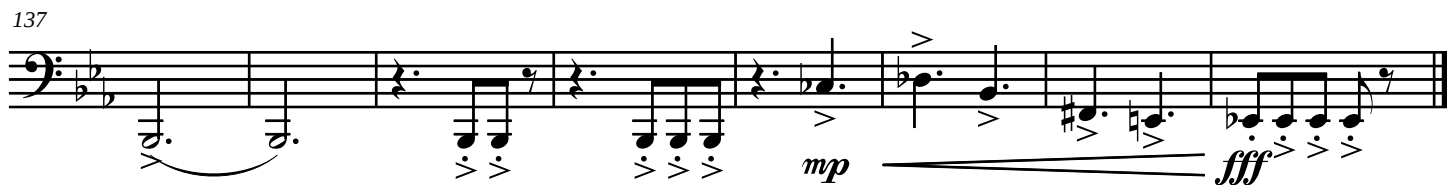
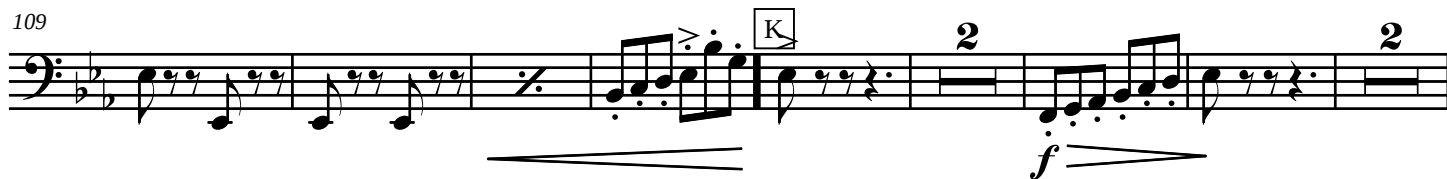
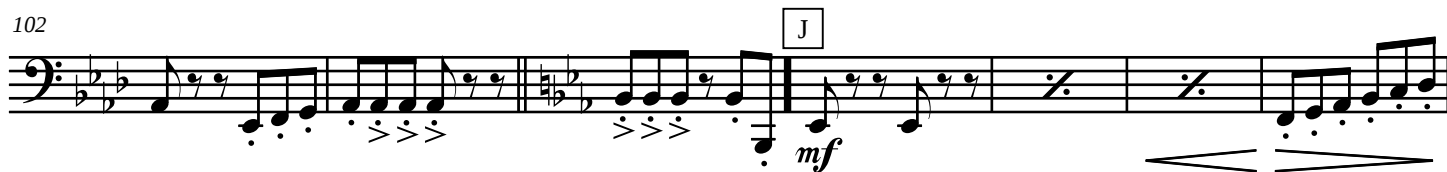
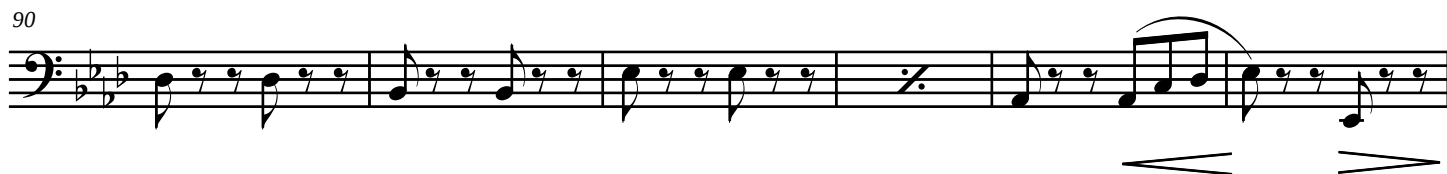
49 **G** **2** **14** **sfz** **mf**

70 **H** **mp**

Detailed description: This is a musical score for the Contrabassoon part of a concert march titled 'Triple-Shot Macchiato' by T. D. Erickson. The tempo is marked 'Vivo' with a quarter note equal to 133 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score is divided into eight systems, each starting with a measure number and a section letter in a box. System 1 (measures 1-11) starts with a mezzo-piano (*mp*) dynamic, has a repeat sign, and ends with a forte (*f*) dynamic. System 2 (measures 12-19) starts with a piano (*p*) dynamic. System 3 (measures 20-26) starts with a forte (*f*) dynamic. System 4 (measures 27-33) starts with a fortissimo (*ff*) dynamic. System 5 (measures 34-40) includes first and second endings, starts with a mezzo-forte (*mf*) dynamic, and ends with a fortissimo (*ff*) dynamic. System 6 (measures 41-48) starts with a fortissimo (*ff*) dynamic. System 7 (measures 49-69) includes a section with a forte (*f*) dynamic, a fortissimo (*sfz*) dynamic, and a mezzo-forte (*mf*) dynamic. System 8 (measures 70-76) starts with a mezzo-piano (*mp*) dynamic.

2
78

Triple-Shot Macchiato - Contrabassoon



E♭ Clarinet

Triple-Shot Macchiato

T. D. Erickson

Concert March

Vivo ♩ = 133

3 A 8 B 6

20 C *f*

26 D *ff*

33 1. 2. E *mf*

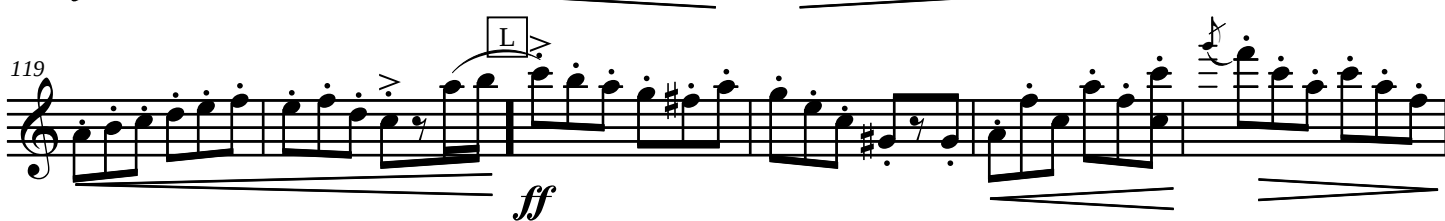
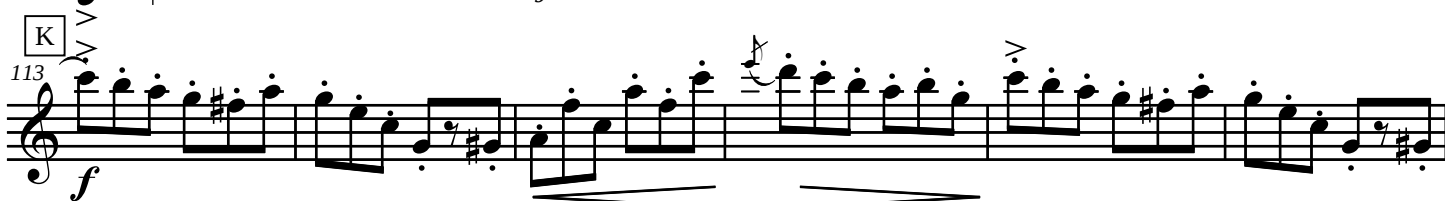
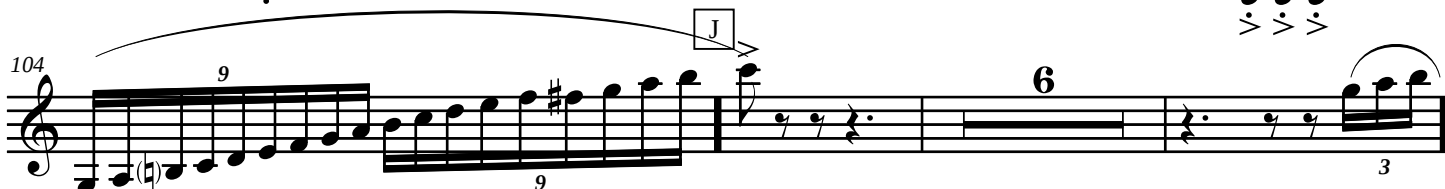
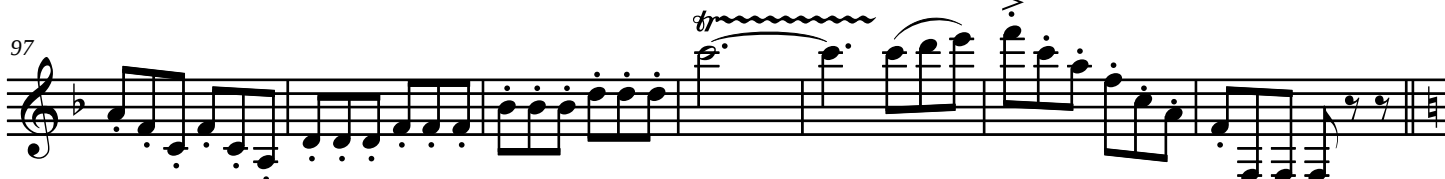
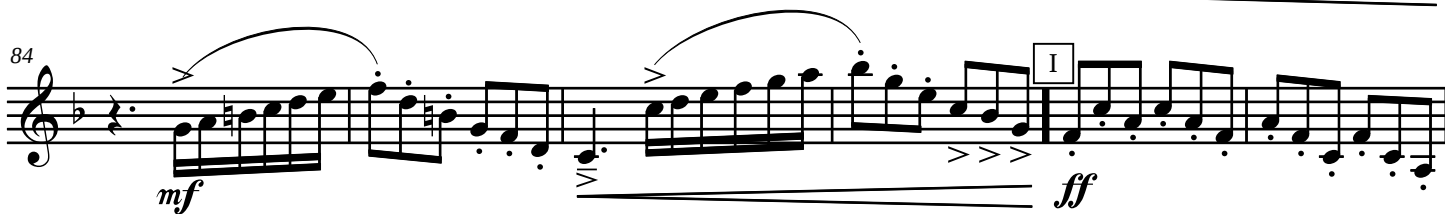
39 *ff*

F45

51 2 G *p*

60

68 H *mp*



B $\flat$ Clarinet 1
(with E $\flat$ Clarinet cues)

Triple-Shot Macchiato

Concert March

T. D. Erickson

Vivo $\text{♩} = 133$

Staff 1: Measures 1-6. Dynamics: *mp*, *p*. Rehearsal mark **A** (one player) at measure 5.

Staff 2: Measures 7-15. Dynamics: *mf*, *p*, *f*, *p*, *mf*. Rehearsal mark **B** at measure 12. Instruction: (one player) at measure 7.

Staff 3: Measures 16-22. Dynamics: *p*, *f*. Rehearsal mark **C** at measure 18.

Staff 4: Measures 23-29. Dynamics: *ff*. Rehearsal mark **D** at measure 27.

Staff 5: Measures 30-36. Dynamics: *mp*. Rehearsal mark **E** at measure 37.

Staff 6: Measures 37-42. Dynamics: *ff*. Rehearsal mark **F** at measure 43. Instruction: 3 at measure 43.

Staff 7: Measures 43-54. Dynamics: *sfz*. Rehearsal mark **G** at measure 55. Instruction: 2 at measure 54.

Staff 8: Measures 55-63. Dynamics: *p*.

Staff 9: Measures 64-64. Dynamics: *p*.

72 H

mp

80

mf

86

ff

92

100

106

6

3

f

117

ff

123

129

ff

M

137

mp *fff* 3

B $\flat$ Clarinet 2

Triple-Shot Macchiato

Concert March

T. D. Erickson

Vivo $\text{♩} = 133$

7 (one player) A (one player) mp p

20 C f ff

28 D 1. ff

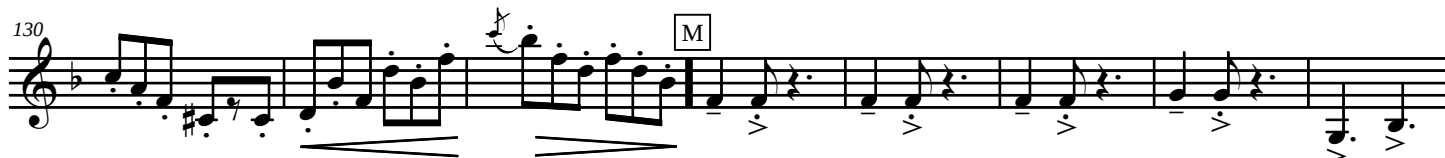
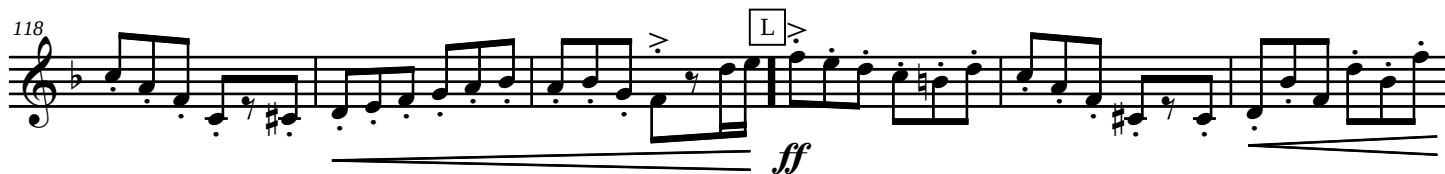
36 2. E mf

43 F ff 3

50 2 G sfz p

58

66 H mp



B♭ Clarinet 3

Triple-Shot Macchiato

Concert March

T. D. Erickson

Vivo ♩ = 133

A (one player) —

mp *p*

7 (one player) — **B** 6 *divisi* *p* *mf*

20 **C** *f* *ff*

28 **D** 1. 2. *mf* *ff*

37 **E** *mf* *ff* 3

45 **F** *sfz*

53 **G** 2 *p*

62

72 **H** *mp*

80



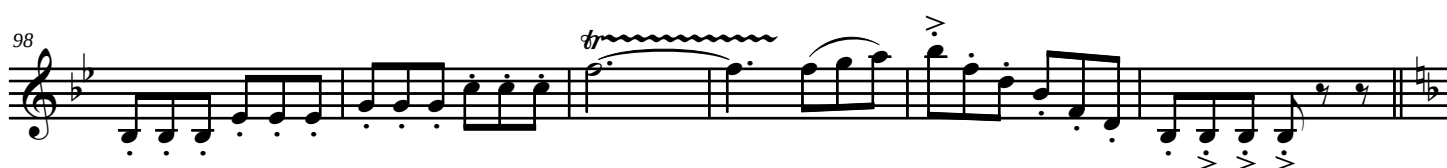
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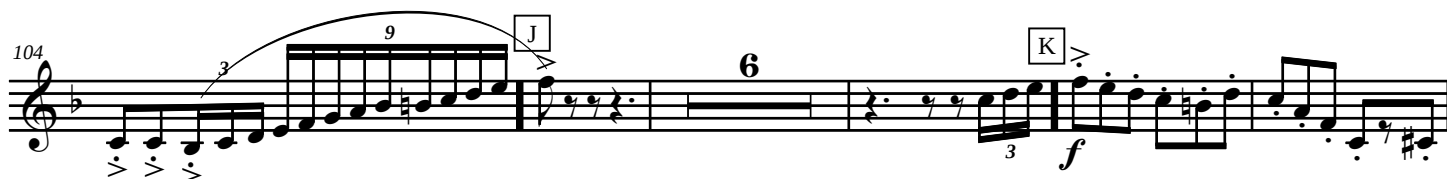
92



98



104



115



121



127



133



141



Alto Clarinet

Triple-Shot Macchiato

Concert March

T. D. Erickson

Vivo ♩ = 133

8

20

28

36

45

53

60

mp *p* *mf*

p *f* *p*

f

ff

mf

ff *sfz*

mf *p*

A B C D E F G

6

1.

2.

2

Triple-Shot Macchiato - Alto Clarinet

67

67

mp

H

76

76

84

84

mf

ff

I

92

92

100

100

mf

J

108

108

116

116

f

ff

L

123

123

129

129

mf

M

137

137

mp

fff

Bass Clarinet

Triple-Shot Macchiato

T. D. Erickson

Vivo ♩ = 133

Concert March

A

mp p mf

8 B 6 p f p

20 C f

27 D ff

34 1. 2. E mf

41 F ff mf

49 G sfz mf

56 G 6 5 mf mf

70 H

mp

78 *mf* *8vb*

86 I *ff*

94

101 J *8vb* *mf*

108 K 2

116 *f* L *ff* 2

125

133 M *8vb* *mp* *fff*

Triple-Shot Macchiato

Contra-Alto Clarinet

Concert March

T. D. Erickson

Vivo ♩ = 133

mp p mf

8 p f p

20 f

28 ff

36 mf

45 ff sfz mf

54 2 G 6 5

72 H mp

2

Triple-Shot Macchiato - Contra-Alto Clarinet

80



88

I

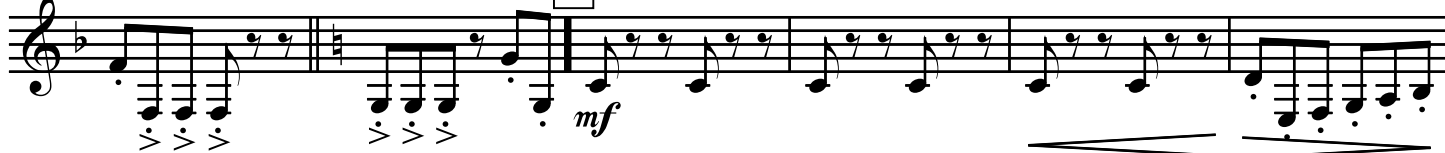


96



103

J



109

K



118

L

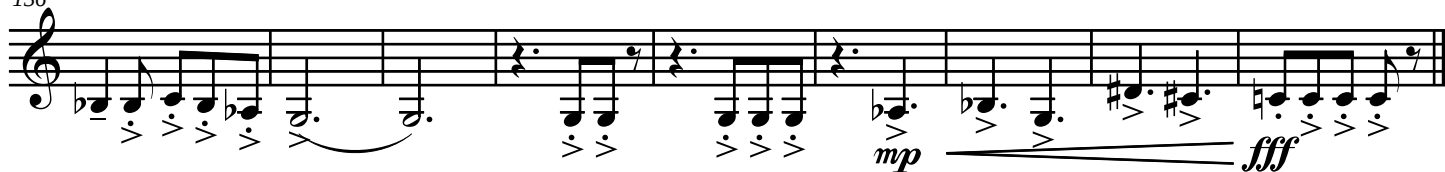


128

M



136



Triple-Shot Macchiato

Contrabass Clarinet

Concert March

T. D. Erickson

Vivo ♩ = 133

mp p

19 C f

27 D ff

35 1. 2. E mf

44 F ff

52 2 G 6 sfz mf

65 5 H mp

76

2

Triple-Shot Macchiato - Contrabass Clarinet

82



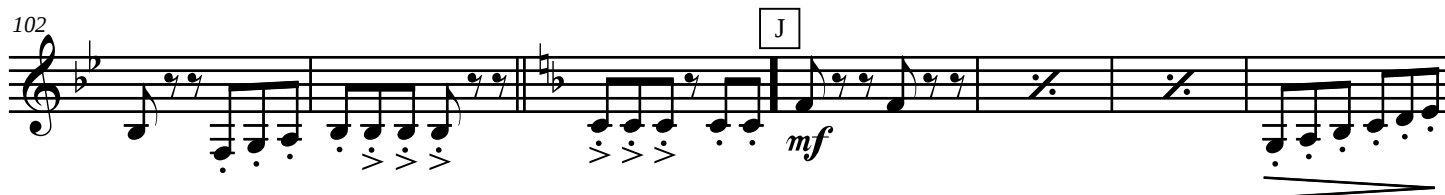
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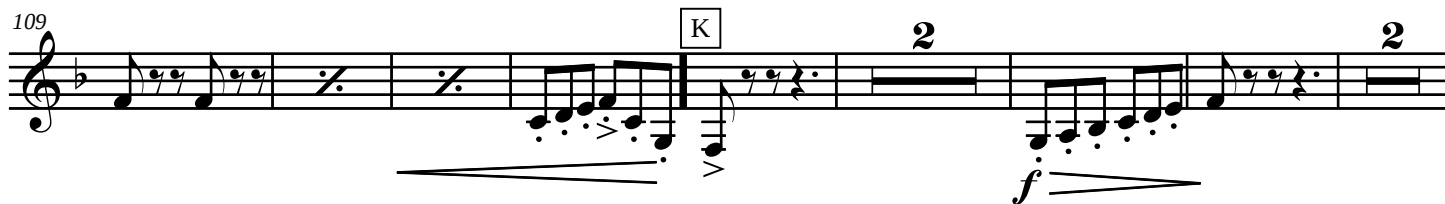
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102



109



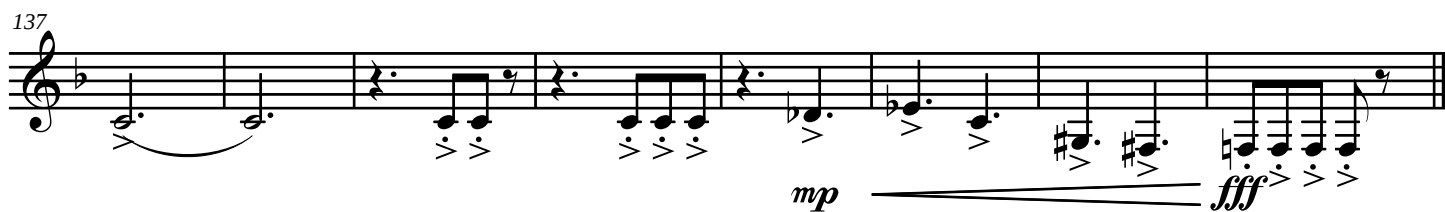
120



128



137



Triple-Shot Macchiato

Concert March

Soprano Saxophone

T. D. Erickson

Vivo ♩ = 133

A

f *mp* 3

6 *mf* *mp* *f*

12 **B** *p* *f* *p*

20 **C** *f*

25 **D** *ff* **E**

33 1. 2. 7 *mp* 3

45 **F** *ff*

51 3 **G** 16 **H** *mp* *sfz*

74

82

90

97

104

111

123

130

138

mf

ff

mf

sfz

ff

f

mp

fff

I

J

K

6

L

M

Alto Saxophone
(with Soprano Sax cues)

Triple-Shot Macchiato

Concert March

T. D. Erickson

Vivo ♩ = 133

f **mp** **mf**

8 **mp** **f**

14 **p** **f** **p**

20 **f**

26 **ff**

33 **mp** 3 **E** 7

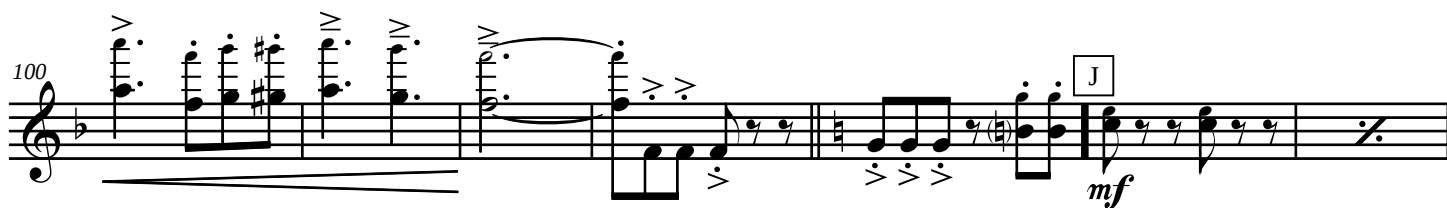
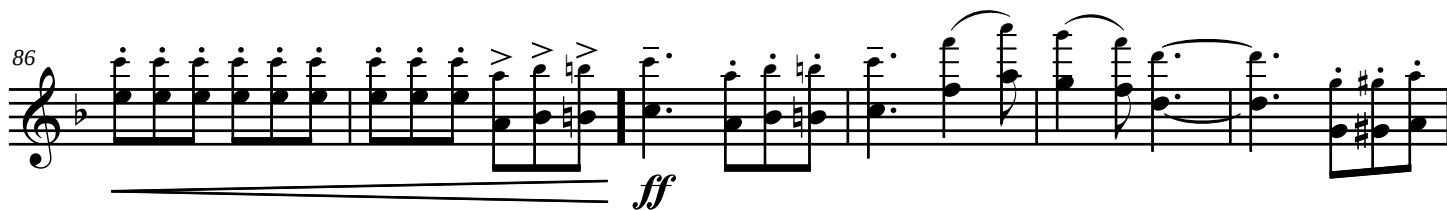
45 **ff**

51 **sfz** 3 **G** 16 **H** **mp**

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I



J

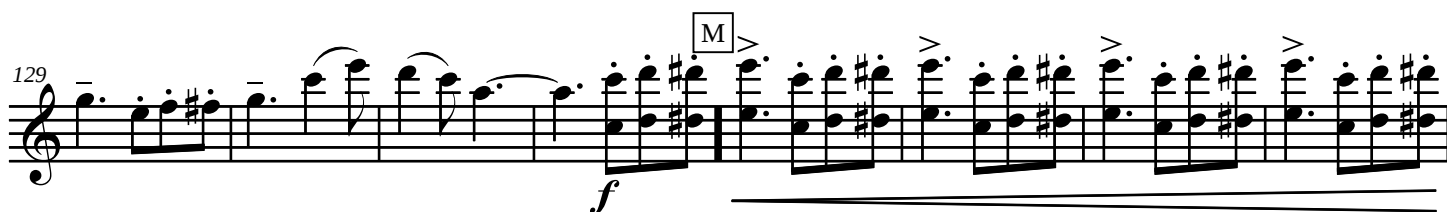


sfz

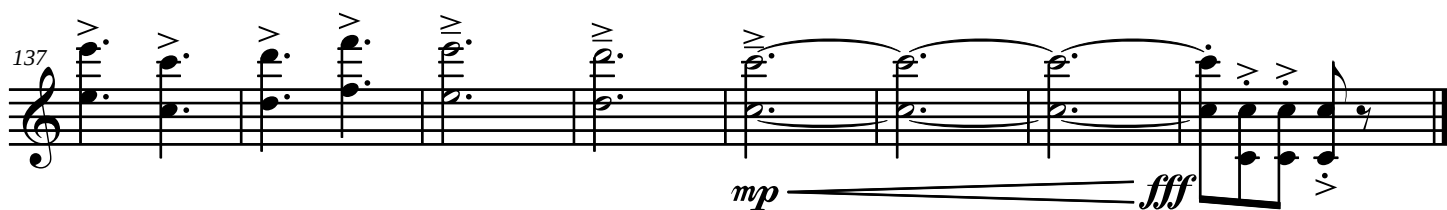
6



ff



f



mp

fff

Triple-Shot Macchiato

Concert March

T. D. Erickson

Tenor Saxophone

Vivo ♩ = 133

8

16

24

31

37

45

53

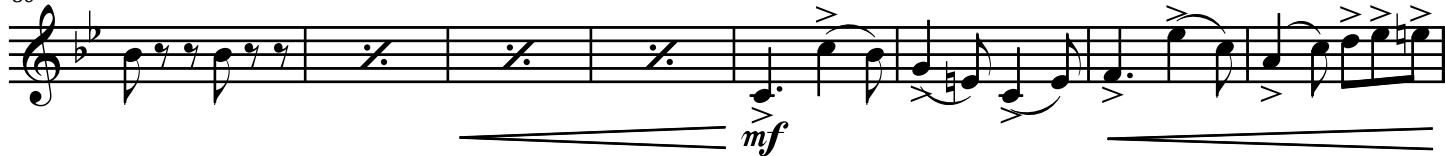
3 16

72

H



80



88

I



96



105 J



113 K

6



124



131

M



139



Triple-Shot Macchiato

Concert March

Baritone Saxophone

T. D. Erickson

Vivo ♩ = 133

12 **A** 2 3 2 *f* *mf* *p* *f*

20 **B** *p* *f* *p*

28 **C** *f*

35 **D** 1. 2. *mf*

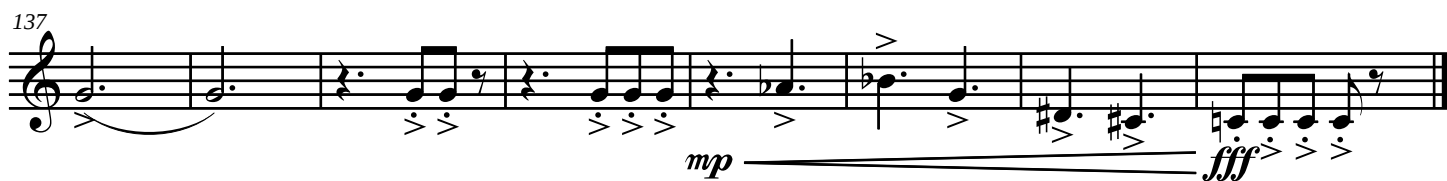
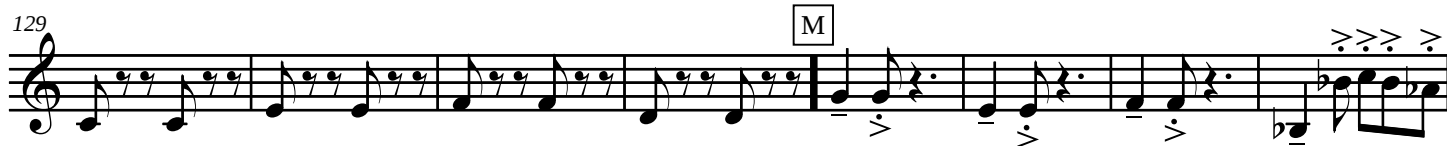
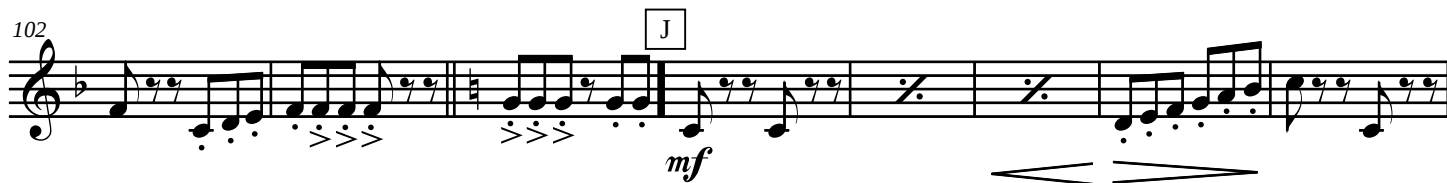
42 **E** *ff*

50 **F** 2 **G** 16 *sfz* *mf*

72 **H** *mp*

2
78

Triple-Shot Macchiato - Bari Sax



Triple-Shot Macchiato

Bass Saxophone

Concert March

T. D. Erickson

Vivo $\text{♩} = 133$

12 **B** mp f p

20 **C** f

27 **D** ff

34 1. 2. **E** mf

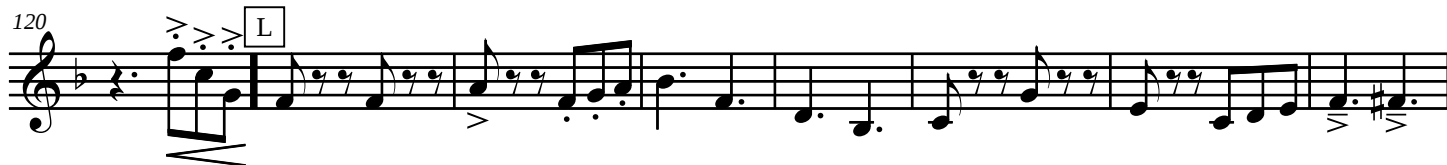
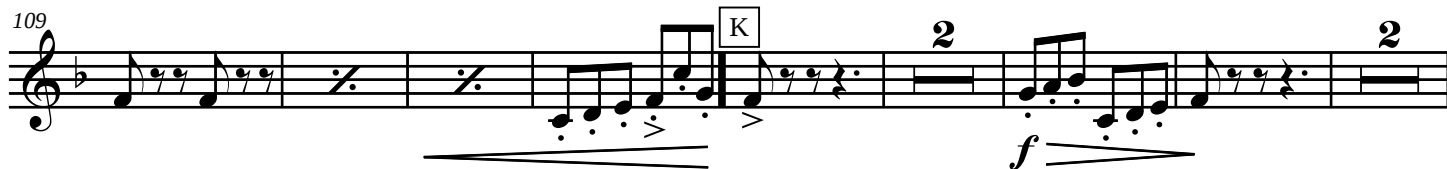
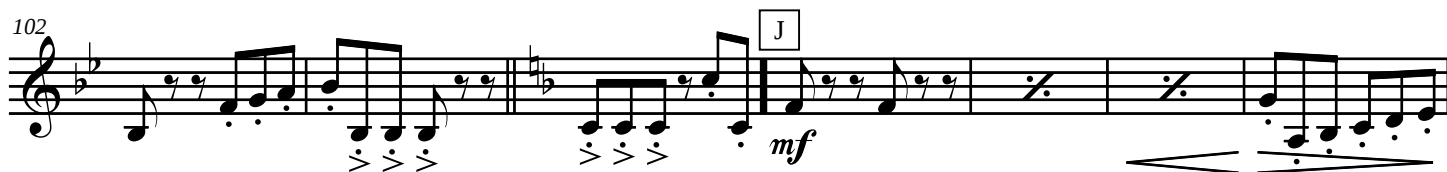
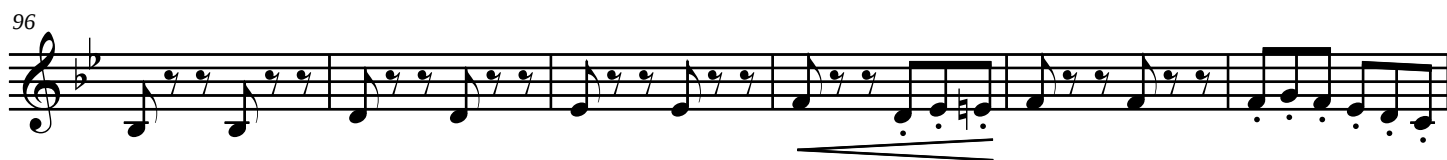
41 **F** ff

49 2 **G** 14 sfz mf

70 **H** mp

2
78

Triple-Shot Macchiato - Bass Sax



Horn 1 & 2

Triple-Shot Macchiato

Concert March

T. D. Erickson

Vivo $\text{♩} = 133$

12 **B**

20 **C**

28 **D**

36 **E**

43 **F**

51 **G**

58

f *p* *f* *p* *mf* *ff* *mf* *sfz* *mf* *p*

2 7 2 2 1. 2.

The musical score is written for Horn 1 & 2 in 6/8 time, marked Vivo with a tempo of 133 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of eight staves of music, with measures numbered 12, 20, 28, 36, 43, 51, and 58. The music features various dynamics including *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *sfz* (sforzando). There are also crescendo and decrescendo markings. The score includes several repeat signs and first/second endings. Section markers A, B, C, D, E, F, and G are placed above the staff. The piece concludes with a final measure at measure 65.

66 H 11

Musical staff 66-73. Key signature: two flats. The staff contains eighth and sixteenth notes with various articulations. A box labeled 'H' is above the staff at measure 73. A double bar line is at measure 73. A crescendo hairpin is below the staff from measure 66 to 73.

84 I

mf *ff*

Musical staff 84-91. Key signature: two flats. The staff contains eighth and sixteenth notes with various articulations. A box labeled 'I' is above the staff at measure 91. A double bar line is at measure 91. A crescendo hairpin is below the staff from measure 84 to 91.

92

Musical staff 92-98. Key signature: two flats. The staff contains eighth and sixteenth notes with various articulations. A double bar line is at measure 98.

99 J

Musical staff 99-105. Key signature: two flats. The staff contains eighth and sixteenth notes with various articulations. A box labeled 'J' is above the staff at measure 105. A double bar line is at measure 105. A crescendo hairpin is below the staff from measure 99 to 105.

106 K

f

Musical staff 106-118. Key signature: two flats. The staff contains eighth and sixteenth notes with various articulations. A box labeled 'K' is above the staff at measure 106. A double bar line is at measure 106. A crescendo hairpin is below the staff from measure 106 to 118.

119 L

sfz *ff*

Musical staff 119-125. Key signature: two flats. The staff contains eighth and sixteenth notes with various articulations. A box labeled 'L' is above the staff at measure 119. A double bar line is at measure 119. A crescendo hairpin is below the staff from measure 119 to 125.

126

Musical staff 126-132. Key signature: two flats. The staff contains eighth and sixteenth notes with various articulations. A double bar line is at measure 132.

133 M

Musical staff 133-140. Key signature: two flats. The staff contains eighth and sixteenth notes with various articulations. A box labeled 'M' is above the staff at measure 133. A double bar line is at measure 140.

141 fff

mp

Musical staff 141-148. Key signature: two flats. The staff contains eighth and sixteenth notes with various articulations. A double bar line is at measure 148. A crescendo hairpin is below the staff from measure 141 to 148.

Horn 3 & 4

Triple-Shot Macchiato

Concert March

T. D. Erickson

Vivo ♩ = 133

12

20

28

36

43

51

58

f *p* *mf* *ff* *sfcz* *mf* *p*

A B C D E F G

1. 2.

66 H 11

Musical staff 66-83: Treble clef, key signature of two flats. Measures 66-71 contain eighth-note patterns. Measure 72 has a repeat sign. Measures 73-83 contain eighth-note patterns with various accents and slurs. A box labeled 'H' is above measure 80.

84 I

mf *ff*

Musical staff 84-91: Treble clef, key signature of two flats. Measures 84-91 contain eighth-note patterns with various accents and slurs. A box labeled 'I' is above measure 88.

92

Musical staff 92-98: Treble clef, key signature of two flats. Measures 92-98 contain eighth-note patterns with various accents and slurs.

99 J

Musical staff 99-105: Treble clef, key signature of two flats. Measures 99-105 contain eighth-note patterns with various accents and slurs. A box labeled 'J' is above measure 104.

106 K

f

Musical staff 106-118: Treble clef, key signature of two flats. Measures 106-118 contain eighth-note patterns with various accents and slurs. A box labeled 'K' is above measure 107.

119 L

sfz *ff*

Musical staff 119-125: Treble clef, key signature of two flats. Measures 119-125 contain eighth-note patterns with various accents and slurs. A box labeled 'L' is above measure 120.

126

Musical staff 126-132: Treble clef, key signature of two flats. Measures 126-132 contain eighth-note patterns with various accents and slurs.

133 M

Musical staff 133-140: Treble clef, key signature of two flats. Measures 133-140 contain eighth-note patterns with various accents and slurs. A box labeled 'M' is above measure 133.

141

mp *fff*

Musical staff 141-148: Treble clef, key signature of two flats. Measures 141-148 contain eighth-note patterns with various accents and slurs.

Trumpet 1

Triple-Shot Macchiato

Concert March

T. D. Erickson

Vivo ♩. = 133

Vivo ♩. = 133

14

20

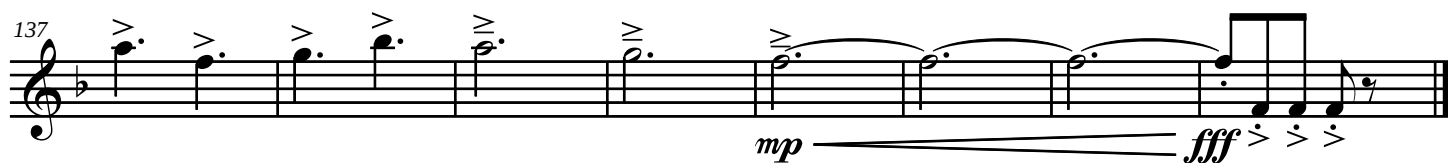
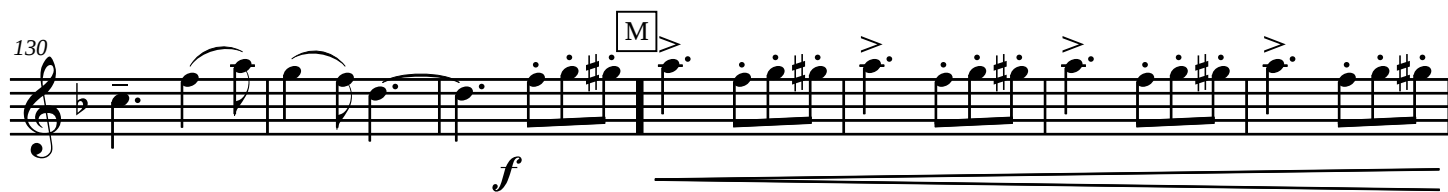
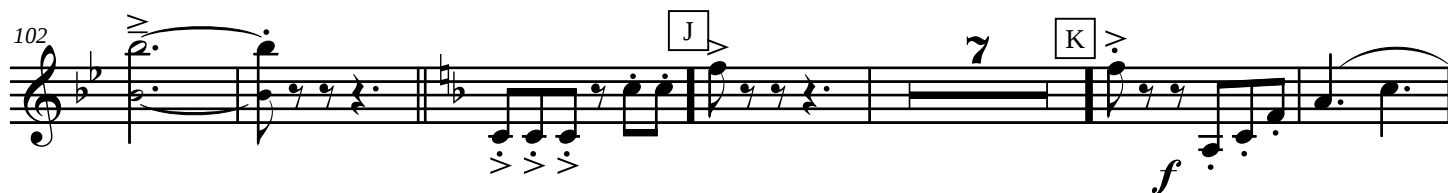
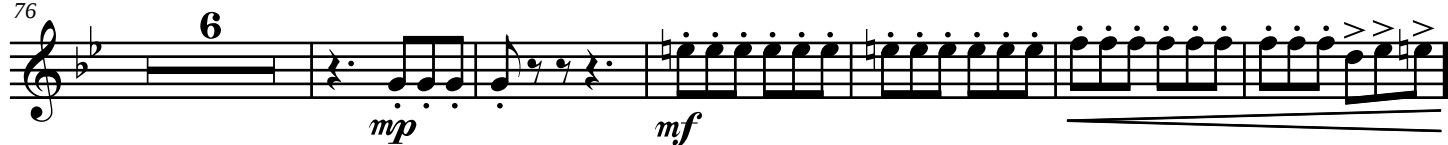
32

39

45

51

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Triple-Shot Macchiato

Trumpet 2 & 3

Concert March

T. D. Erickson

Vivo ♩ = 133

Staff 1: Measures 1-13. Dynamics: *f*. Section markers: **A** (measures 7-8), **B** (measures 11-12).

Staff 2: Measures 14-20. Dynamics: *p* to *f*. Section marker: **C** (measure 20).

Staff 3: Measures 21-31. Dynamics: *f* to *ff*. Section marker: **D** (measure 25).

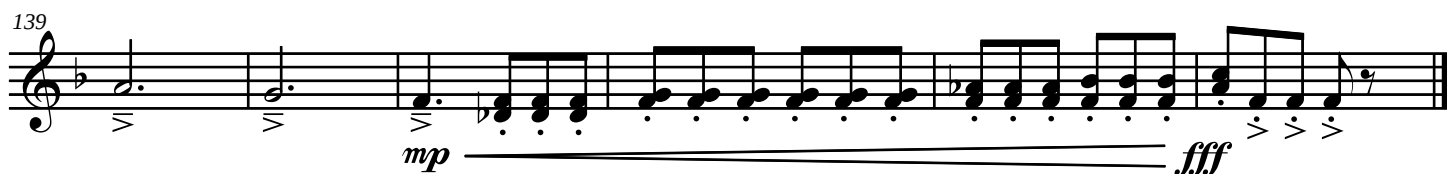
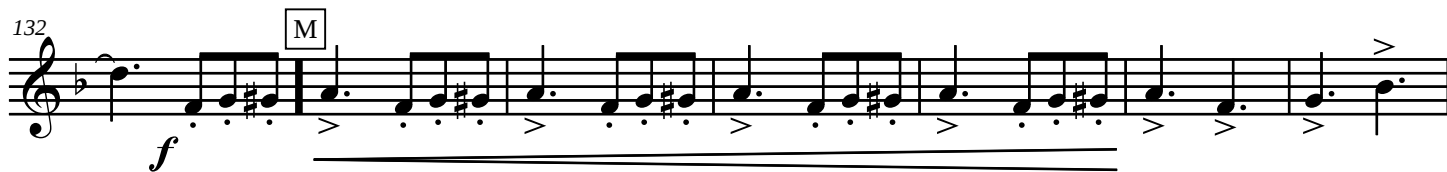
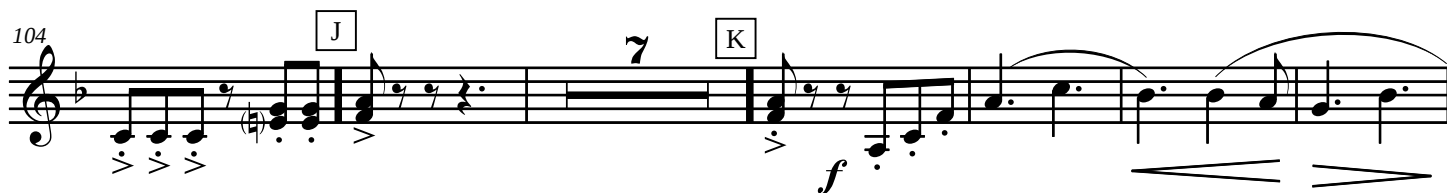
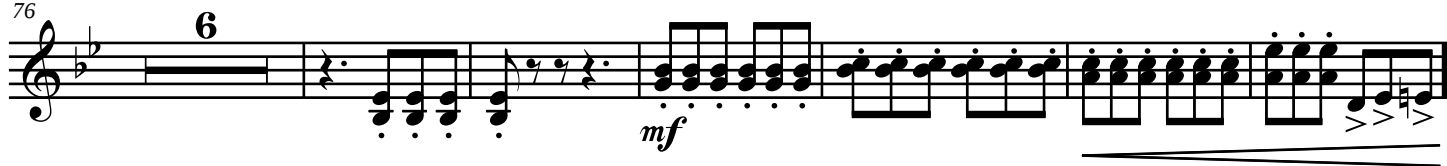
Staff 4: Measures 32-38. Dynamics: *mf*. Section marker: **E** (measure 36). First and second endings are indicated.

Staff 5: Measures 39-44. Dynamics: *ff*. Section marker: **F** (measure 44).

Staff 6: Measures 45-50. Dynamics: *sfz*.

Staff 7: Measures 51-56. Dynamics: *mp*. Section markers: **G** (measures 53-54), **H** (measures 55-56).

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Flügelhorn

Triple-Shot Macchiato

Concert March

T. D. Erickson

Vivo ♩ = 133

The musical score is written for Flügelhorn in 6/8 time, marked **Vivo** with a tempo of ♩ = 133. The key signature has one flat (B-flat). The score consists of eight staves of music, each with a measure number at the beginning. The dynamics and articulations are as follows:

- Staff 1 (Measures 1-13):** Starts with a **f** (forte) dynamic. Measures 1-3 have a **2** (second ending) bracket. Measures 4-6 have a **7** (seventh ending) bracket. Measures 7-9 are marked with a **f** dynamic. Measures 10-13 have a **f** dynamic and a **B** (breath mark) symbol.
- Staff 2 (Measures 14-19):** Starts with a **p** (piano) dynamic. Measures 14-15 have a **p** dynamic. Measures 16-17 have a **f** dynamic. Measures 18-19 have a **p** dynamic.
- Staff 3 (Measures 20-27):** Starts with a **f** dynamic. Measures 20-21 have a **C** (crescendo) bracket. Measures 22-23 have a **f** dynamic. Measures 24-25 have a **f** dynamic. Measures 26-27 have a **f** dynamic.
- Staff 4 (Measures 28-35):** Starts with a **ff** (fortissimo) dynamic. Measures 28-29 have a **D** (decrescendo) bracket. Measures 30-31 have a **ff** dynamic. Measures 32-33 have a **ff** dynamic. Measures 34-35 have a **ff** dynamic.
- Staff 5 (Measures 36-42):** Starts with a **mf** (mezzo-forte) dynamic. Measures 36-37 have a **mf** dynamic. Measures 38-39 have a **mf** dynamic. Measures 40-41 have a **mf** dynamic. Measures 42-43 have a **mf** dynamic.
- Staff 6 (Measures 43-50):** Starts with a **ff** dynamic. Measures 43-44 have a **ff** dynamic. Measures 45-46 have a **ff** dynamic. Measures 47-48 have a **ff** dynamic. Measures 49-50 have a **ff** dynamic.
- Staff 7 (Measures 51-59):** Starts with a **sfz** (sforzando) dynamic. Measures 51-52 have a **sfz** dynamic. Measures 53-54 have a **sfz** dynamic. Measures 55-56 have a **sfz** dynamic. Measures 57-58 have a **sfz** dynamic. Measures 59-60 have a **sfz** dynamic.
- Staff 8 (Measures 60-67):** Starts with a **p** dynamic. Measures 60-61 have a **p** dynamic. Measures 62-63 have a **p** dynamic. Measures 64-65 have a **p** dynamic. Measures 66-67 have a **p** dynamic.

The score includes various musical notations such as repeat signs, first and second endings, and dynamic markings. The sections are labeled A, B, C, D, E, F, and G.

68 H

76

84 I

92

100 J 7

113 K

121 L

129 M

137

mp

mf

ff

f

sfz

ff

mp

fff

Alto Horn in F
(Altonium, Mellophonium)

Triple-Shot Macchiato

Concert March

T. D. Erickson

Vivo ♩ = 133

The musical score is written for Alto Horn in F (Altonium, Mellophonium) in 6/8 time. It begins with a tempo marking of **Vivo** and a metronome setting of ♩ = 133. The key signature has two flats (Bb and Eb). The score consists of eight staves of music, with measures numbered 14, 20, 27, 35, 42, 49, and 58. The music features various dynamics including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo), as well as articulations like accents (>) and slurs. Rehearsal marks A, B, C, D, E, F, and G are placed above the staff. The score includes repeat signs and first/second endings. The final measure of the score is marked with a double bar line.

14 *f* *p* *f* *p* *mf*

20 *f*

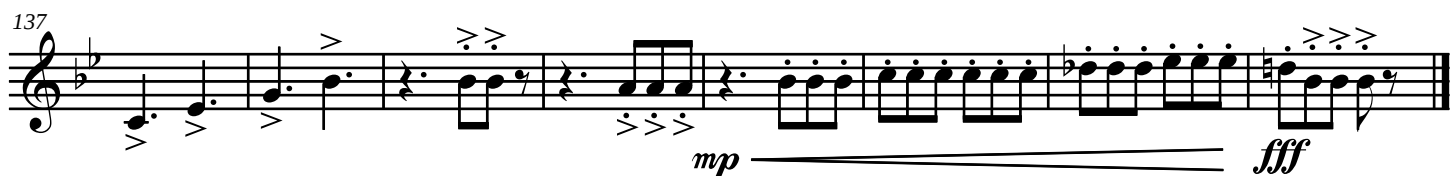
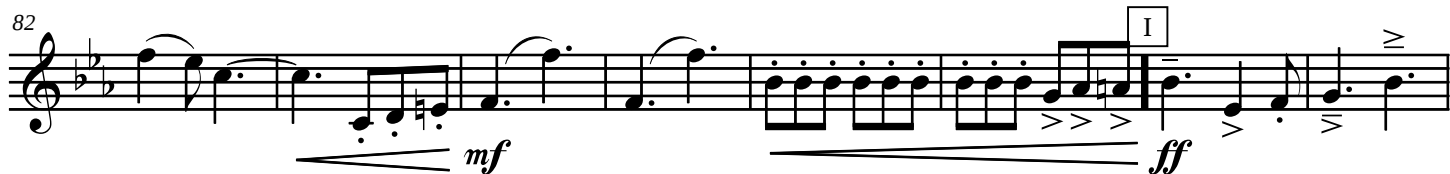
27 *ff*

35 1. 2. *mf*

42 *ff*

49 *sfz* *p*

58



Alto Horn in E $\flat$
(Tenor Horn)

Triple-Shot Macchiato

Concert March

T. D. Erickson

Vivo $\text{♩} = 133$

14

20

27

35

42

49

58

f *f* *p* *mf* *ff* *mf* *ff* *sfz* *p*

A B C D E F G

66

Musical staff 66-73. The staff contains eighth and sixteenth notes with various articulations. A dynamic marking *mp* is present at the end of the staff. A box labeled 'H' is above the staff at measure 72.

74

Musical staff 74-81. The staff contains eighth and sixteenth notes with various articulations.

82

Musical staff 82-89. The staff contains eighth and sixteenth notes with various articulations. A dynamic marking *mf* is present at the beginning of the staff, and a dynamic marking *ff* is present at the end of the staff. A box labeled 'I' is above the staff at measure 88.

90

Musical staff 90-97. The staff contains eighth and sixteenth notes with various articulations.

98

Musical staff 98-105. The staff contains eighth and sixteenth notes with various articulations. A box labeled 'J' is above the staff at measure 104.

106

Musical staff 106-120. The staff contains eighth and sixteenth notes with various articulations. A dynamic marking *f* is present at the beginning of the staff, and a dynamic marking *sfz* is present at the end of the staff. A box labeled 'K' is above the staff at measure 106.

121

Musical staff 121-128. The staff contains eighth and sixteenth notes with various articulations. A dynamic marking *ff* is present at the beginning of the staff. A box labeled 'L' is above the staff at measure 121.

129

Musical staff 129-136. The staff contains eighth and sixteenth notes with various articulations. A box labeled 'M' is above the staff at measure 130.

137

Musical staff 137-144. The staff contains eighth and sixteenth notes with various articulations. A dynamic marking *mp* is present at the beginning of the staff, and a dynamic marking *fff* is present at the end of the staff.

Trombone 1

Triple-Shot Macchiato

Concert March

T. D. Erickson

Vivo ♩ = 133

2 A 7

12 B

20 C

27 D

34 1. 2. E 7

45 F

51 sfz mf p

56 G

64

2
72

H

Triple-Shot Macchiato - Trombone 1

6

2

*mp**mf*

84

ff

90

98

104

J

7

K

f

117

L

*sfz**ff*

123

131

M

139

*mp**fff*

Trombone 2

Triple-Shot Macchiato

Concert March

T. D. Erickson

Vivo ♩. = 133

12 **A** **f** **f**

20 **B** **p** **f** **p** **mf**

27 **C** **f**

34 **D** **ff** **E** **7**

45 **F** **ff**

51 **sfz** **mf** **p**

56 **G**

64

2
72

H

Triple-Shot Macchiato - Trombone 2

6

2

*mp**mf*

84

ff

90

98

104

J

K

f

117

L

*sfz**ff*

123

131

M

139

*mp**fff*

Trombone 3
(Bass Trombone)

Triple-Shot Macchiato

Concert March

T. D. Erickson

Vivo ♩ = 133

2 A 7

12 B

p f p mf

20 C

f

27 D

ff

34 1. 2. E 7

45 F

ff sfz

53 G

mf p

62

70

70 82

6

2

mp

Staff 70-82: Bass clef, key signature of three flats. Measures 70-82. Measure 70 has a box labeled 'H'. Measure 71 has a '6' above it. Measure 82 has a '2' above it. Dynamics include accents, *mp*, and hairpins.

83

83 90

mf *ff*

Staff 83-90: Bass clef, key signature of three flats. Measures 83-90. Measure 89 has a box labeled 'I'. Dynamics include *mf*, *ff*, and hairpins.

90

90 97

Staff 90-97: Bass clef, key signature of three flats. Measures 90-97. Dynamics include accents and hairpins.

98

98 103

Staff 98-103: Bass clef, key signature of three flats. Measures 98-103. Dynamics include accents and hairpins.

104

104 116

7

f

Staff 104-116: Bass clef, key signature of three flats. Measures 104-116. Measure 104 has a box labeled 'J'. Measure 105 has a '7' above it. Measure 106 has a box labeled 'K'. Dynamics include *f* and hairpins.

117

117 122

sfz *ff*

Staff 117-122: Bass clef, key signature of three flats. Measures 117-122. Measure 121 has a box labeled 'L'. Dynamics include *sfz*, *ff*, and hairpins.

123

123 130

Staff 123-130: Bass clef, key signature of three flats. Measures 123-130. Dynamics include accents and hairpins.

131

131 138

M

Staff 131-138: Bass clef, key signature of three flats. Measures 131-138. Measure 131 has a box labeled 'M'. Dynamics include accents and hairpins.

139

139 146

mp *fff*

Staff 139-146: Bass clef, key signature of three flats. Measures 139-146. Dynamics include *mp*, *fff*, and hairpins.

Triple-Shot Macchiato

Baritone Horn 

Concert March

T. D. Erickson

Vivo $\text{♩} = 133$



Staff 1: Measures 1-6. Dynamics: *mp* to *p*. Includes section marker **A** (one player) with a repeat sign.

Staff 2: Measures 7-13. Dynamics: *mf* to *p* to *f*. Includes section marker **B**. Markings: *all*, *(one player)*.

Staff 3: Measures 14-21. Dynamics: *p* to *f* to *p* to *f*. Includes section marker **C**.

Staff 4: Measures 22-27. Dynamics: *ff*. Includes section marker **D**.

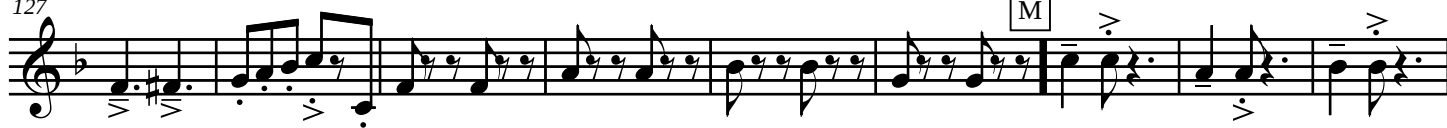
Staff 5: Measures 28-35. Dynamics: *ff*. Includes section marker **E**. Markings: *1.*, *2.*, *6*.

Staff 6: Measures 36-48. Dynamics: *ff* to *mf* to *p*. Includes section marker **F**.

Staff 7: Measures 49-55. Dynamics: *mf* to *p*. Includes section marker **G**.

Staff 8: Measures 56-61. Dynamics: *p*.

Staff 9: Measures 62-68. Dynamics: *p*.



Triple-Shot Macchiato

Euphonium Concert March T. D. Erickson

Vivo ♩ = 133

Sheet music for Euphonium, featuring measures 1 through 62. The music is in 6/8 time and includes various dynamics and articulations.

Measures 1-6: *mp* to *p*. Section A (one player) is indicated.

Measures 7-13: *mf* to *p*, then *f*. Section B is indicated.

Measures 14-21: *p* to *f*, then *p* to *f*. Section C is indicated.

Measures 22-27: *ff*. Section D is indicated.

Measures 28-35: *ff*. Section E is indicated.

Measures 36-48: *ff* to *mf*, then *p*. Section F is indicated.

Measures 49-55: *mf* to *p*. Section G is indicated.

Measures 56-62: *p*.

2
68

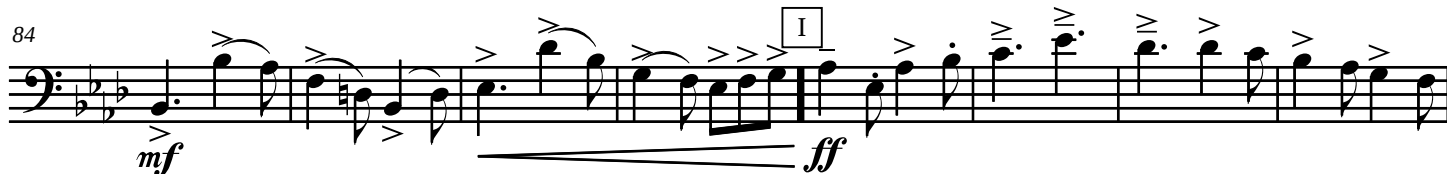
Triple-Shot Macchiato - Euphonium



76



84



92



100



106



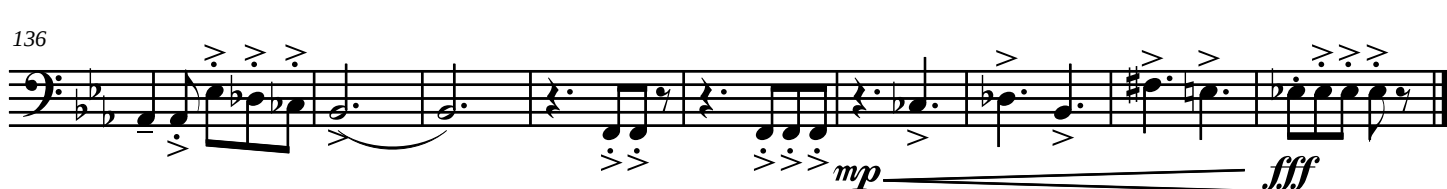
120



127



136



Triple-Shot Macchiato

Tuba

Concert March

T. D. Erickson

Vivo $\text{♩} = 133$

2

A

6

f *p* *f*

12

B

p *f* *p*

20

C

f

28

D

1.

36

2.

E

mf

44

F

ff

52

G

sfz *mf* *p*

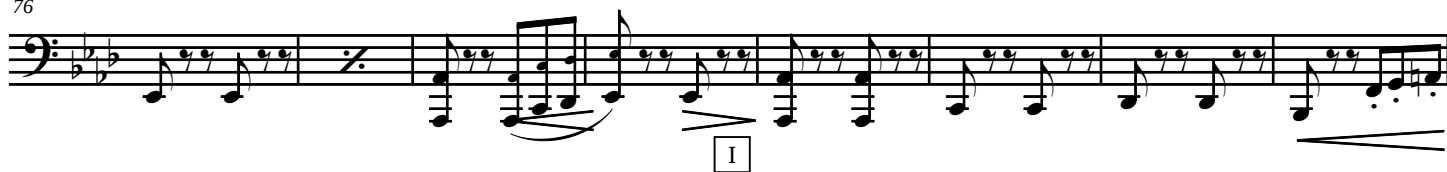
60

Triple-Shot Macchiato - Tuba

H



76



84



92



100



113 K



121 L



129



137



Triple-Shot Macchiato

String Bass

Concert March

T. D. Erickson

Vivo $\text{♩} = 133$ pizz.

8

20

28

36

45

52

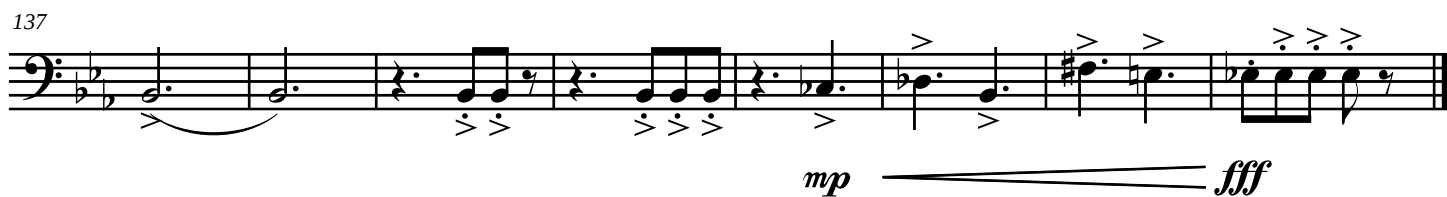
70

mp *p* *mf* *p* *f* *ff* *mf* *ff* *sfz* *mp*

A B C D E F G H

6 arco

1. 2. 5



Xylophone

Triple-Shot Macchiato

T. D. Erickson

Vivo ♩ = 133

Concert March

10

18

24

33

50

60

f 3 *mf* *p*

f *p* *mf*

p *f*

ff

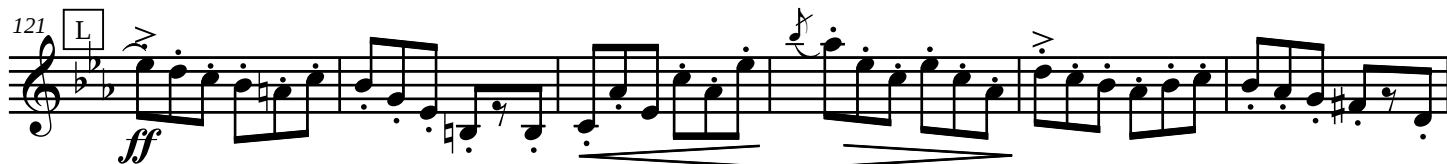
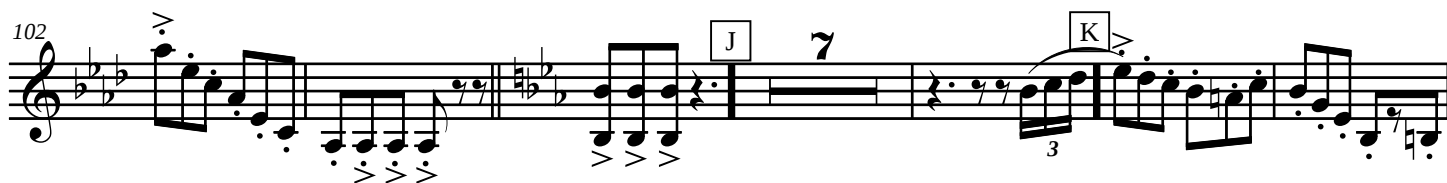
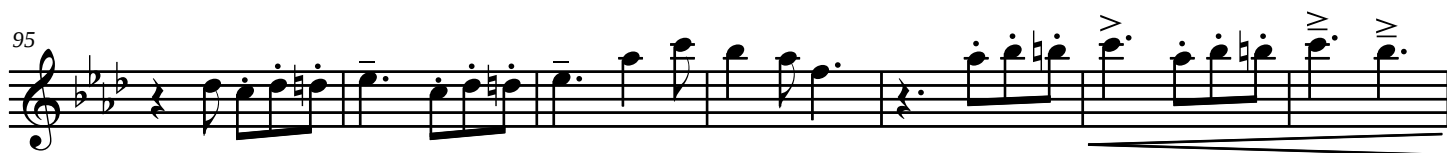
1. 2. *E* 7 5

sfz 3 2 *p*

6 4 *H* 2 *mp*

2
76

Triple-Shot Macchiato - Xylophone



T. D. Erickson

2

49

Triple-Shot Macchiato - Percussion 1

49

sfz

p

3

G

59

59

sfz

p

3

67

67

sfz

p

3

H

76

76

sfz

p

3

84

84

sfz

p

3

I

92

92

sfz

p

3

100

Musical score for measures 100-108. The score is written for two staves. Measure 100 is marked with a box labeled 'J'. The dynamic is *mf*. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some rests. There are repeat signs in measures 101, 102, 104, and 105.

109

Musical score for measures 109-116. The score is written for two staves. Measure 109 is marked with a box labeled 'K'. The dynamic is *f*. The music continues with complex rhythmic patterns and repeat signs in measures 110, 111, 113, and 114.

117

Musical score for measures 117-124. The score is written for two staves. Measure 117 is marked with a box labeled 'L'. The dynamic is *ff*. The music features complex rhythmic patterns and repeat signs in measures 118, 119, 121, and 122.

125

Musical score for measures 125-132. The score is written for two staves. The music continues with complex rhythmic patterns and repeat signs in measures 126, 127, 129, and 130.

133 [M]

Musical score for measures 133-138. The score is written for two staves. Measure 133 is marked with a box labeled 'M'. The music features complex rhythmic patterns and repeat signs in measures 134, 135, 136, and 137.

139

Musical score for measures 139-146. The score is written for two staves. Measure 139 is marked with a box labeled 'N'. The dynamic is *mp*. The music features complex rhythmic patterns and repeat signs in measures 140, 141, 143, and 144. The dynamic changes to *fff* in measure 145.

Percussion 2

Triple-Shot Macchiato

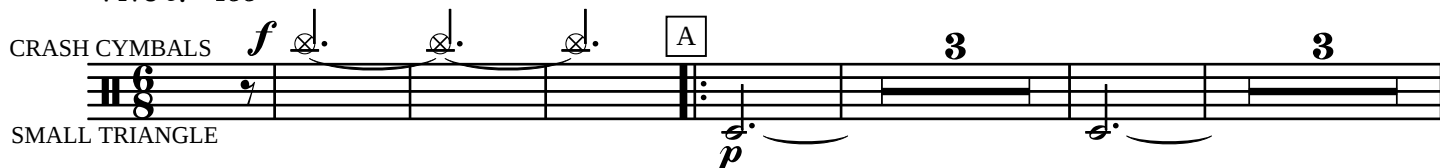
Concert March

T. D. Erickson

Vivo ♩ = 133

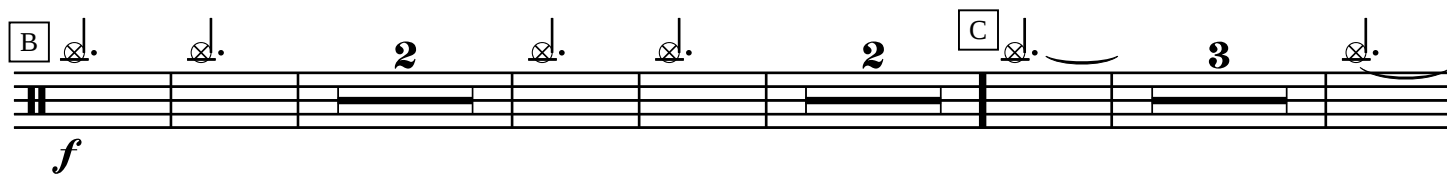
CRASH CYMBALS *f*    A **3** **3**

SMALL TRIANGLE *p*  



B   **2**   **2** C  **3** 

f



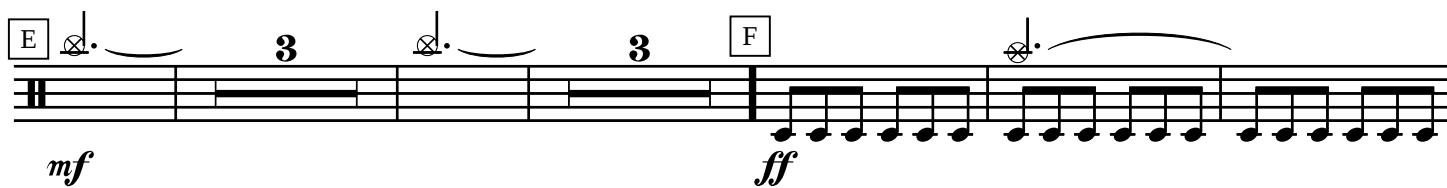
25 **3** D **2** **1.** **2.**

ff  



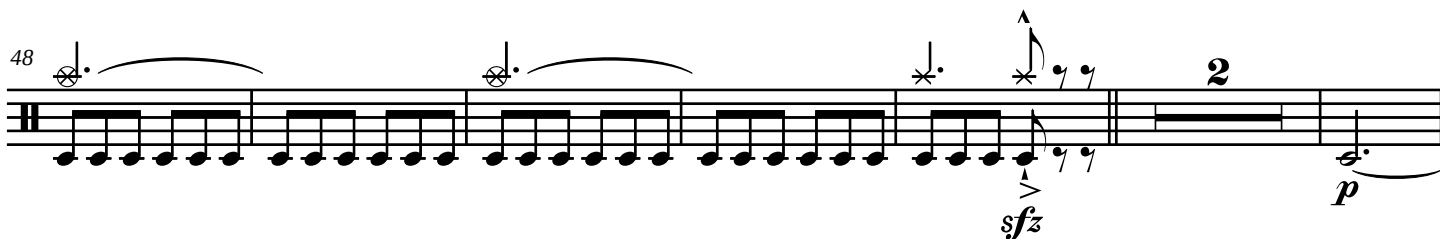
E  **3**  **3** F 

mf *ff*



48    **2**

sfz *p*



G **7** **6** H **7** **4**

mp



Triple-Shot Macchiato - Percussion 2

84 **I** **ff**

92

100 **J** **mf** **3**

109 **K** **f** **3**

L **ff**

129 **M** **4**

141 **mp** **fff**